



Kingdom Poets (a blog by D.S. Martin)

The Kingdom Poets blog is a resource of poets of the Christian faith, regardless of background; there is no attempt made to assess orthodoxy, but simply to present poets who speak profoundly of faith in God.

MONDAY, SEPTEMBER 25, 2023

A.F. Moritz



A.F. Moritz has authored more than twenty poetry collections, including *Rest on the Flight into Egypt* (1999, Brick Books), *The Sparrow: Selected Poems* (2018, Ananasi) and *As Far As You Know* (2020,

Anansi). From March 2019 until May of 2023 he served as Poet Laureate of Toronto. He teaches Creative Writing at the University of Toronto, and in 2009 he received the Griffin Poetry Prize.

When CBC Radio asked him why he writes poetry, and why it is significant, he spoke of his childhood journey with poetry, and continued,
-----"As I got a little older, I realized and prized that I'd been
-----fascinated by poetry from much earlier, from well before I could
-----read. I connected Poe and the other poetry I soon was reading to
-----the poetry I had heard, from nursery rhymes adults read me out of

KINGDOM POETS

D.S. Martin posts here every Monday. Since February of 2010, Kingdom Poets has grown to become an extensive archive — from across the centuries, around the world, and varying church backgrounds.

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About Me



[D.S. Martin](#)

D.S. Martin's books include: *Angelicus* (2021), *Ampersand* (2018), *Conspiracy of Light: Poems Inspired by the Legacy of C.S. Lewis* (2013), *Poema* (2008) and the chapbook, *So The Moon Would Not Be Swallowed* (2007). He is the Series Editor for

-----books, to children's traditional street and play rhymes, to the
-----Catholic liturgy which, of course, contains some of the world's
-----great poetry. For instance, I can remember clearly that the
-----suffering servant song of Isaiah was both searing and dear to me
-----from before my ability to read, probably from a couple of years
-----before, although times are impossible to recall precisely in that
-----period of life just emerging from the childhood amnesia. Anyway,
-----this poem has always remained as a chief basis of my work, as
-----something that I remember constantly, and probably don't have to
-----'remember': by now it simply is me. So too with the psalms, passages
-----of Paul, and the like."

The following poem is from his collection *The New Measures* (2012, Anansi).

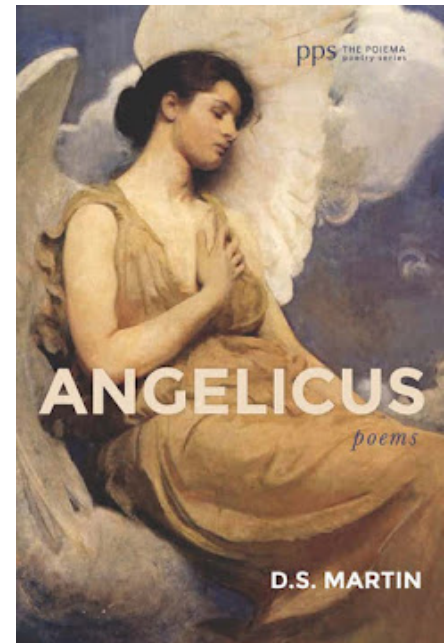
The Grand Narrative

The waters of the pool were troubled each day, but only at the certain hour, evening, when the angel entered—when light, newly reaching the beginning of its fading, was most powerful, least dazzling, wholly absorbed in colors. The water cured every sickness in the first who touched it and the blind man stretched out close by and no one ever told him

the Poiema Poetry Series from Cascade Books, and Poet-in-Residence at McMaster Divinity College.

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[ANGELICUS: poems \(click cover\)](#)



The new poetry book by D.S. Martin from Cascade Books

[ADAM, EVE, & THE RIDERS OF THE APOCALYPSE \(click cover\)](#)

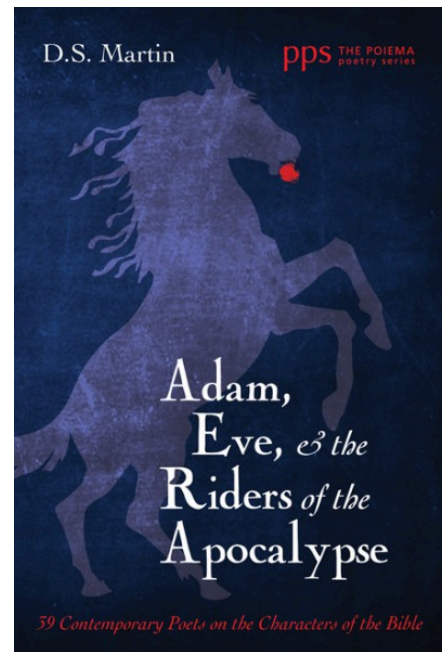
the turbulence had come and the city was darkened, the end had passed but not yet fallen. No one so much as kicked him so he tipped into the boiling, into the seeming the flat dusty pond was about to be a fountain. Teacher, he shouted once, when he heard the teacher had come, there's no one to carry me to the pool, and the man answered him: Here Here is an inexhaustible troubling. It's yours now. You can see and walk. Remember me next time you're lame, blind, gnarled, stuck in anemia or filth. Enter the memory and see the world shine hating you, filling you with beasts and birds, trees and flowers, the growing distant gabble of many friends, and walk to unjust death in this city, this happiness of living and moving again.

Posted with permission of the poet.

This post was suggested by my friend Burl Horniachek.

This is the first **Kingdom Poets** post about A.F. Moritz: second post.

Entry written by D.S. Martin. He is the author of five poetry collections including *Angelicus* (2021, Cascade) – a book of poems written from the point-of-view of angels. His books are available through Wipf & Stock.



THE TURNING ASIDE (click cover)



These anthologies, and D.S. Martin's poetry collections are available directly from Cascade Books – or if you buy them through Amazon, please write a review.

Pages

Posted by D.S. Martin at 12:00 AM

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Labels: A.F. Moritz, Burl Horniachek, Edgar Allan Poe, Isaiah

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Angelicus Review ATR

The Turning Aside
(review)

Midrash on the Lord's Prayer



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